

Where the Squat Pen Rests...

The Rocket Complex

London Metropolitan University
Holloway Rd, London N7



12 May 2005, 7.30pm

Bar refreshments will be available prior to the event and during the interval

The Irish Studies Centre

The main purpose of the Irish Studies Centre is the promotion of Irish Studies through teaching, research, documentation and community liaison. Founded by Professor Mary Hickman in 1986, the Irish Studies Centre is based in the Institute for the Study of European Transformations and aims to increase the understanding and appreciation of the Irish contribution to all aspects of economic, cultural, political and social life. As well as teaching and research, it achieves this through a number of other activities including an annual Cultural Programme, its holding of the Archive of the Irish in Britain, its publications and its international links with Irish academics, researchers and politicians.

Each year the Irish Studies Centre hosts a series of lectures which are open to any interested member of the public. The Cultural Programme (formerly the Public Lecture Series) regularly has audiences of a hundred and fifty plus and its ability to attract high profile speakers from Ireland guarantees the event considerable public interest and media attention. The Cultural Programme is relevant to anyone who has an interest in the history and current affairs of Ireland and the Irish abroad.

Proceeds from the entrance fee to tonight's event will go towards supporting the Cultural Programme.

Further information about the Irish Studies Centre can be found at our website: www.irishstudiescentre.com

The Irish Studies Centre is grateful to the **Ireland Fund of Great Britain** for their support of this event.

Where the Squat Pen Rests...

An evening of readings by some of Ireland's most celebrated writers

12 May 2005

Irish Studies Centre
Cultural Programme 2004-05



THE IRELAND FUND
OF GREAT BRITAIN

Irish
studies centre

Joseph O'Connor

Joseph O'Connor was born in Dublin. His novels include *Cowboys and Indians*, *Desperadoes*, *The Salesman* and *Inishowen*. His most recent novel, *Star of the Sea* became an international bestseller and received many awards, including the Prix Littéraire Européen Zepter for European novel of the year, the Irish Post Award for Fiction and Italy's Premio Acerbi. It has been published in 29 languages. He has also written short stories, film scripts and three stageplays. He was recently awarded a Fellowship at the New York Public Library's Cullman Centre for Scholars and Writers.

Anne Enright

Anne Enright was born in Dublin and now lives and works in County Wicklow. She is the author of a collection of stories, *The Portable Virgin*, which won the Rooney Prize, and three novels, *The Wig My Father Wore*, *What Are You Like?* (shortlisted for the Whitbread Novel Award) and *The Pleasure of Eliza Lynch*. Her new book, *Making Babies*, is her intimate, engaging, and very funny record of the experience of pregnancy and early child-rearing.

Ronan Bennett

Ronan Bennett was brought up in Belfast. He is the author of four novels, including *The Second Prison*, *Overthrown by Strangers*, and *The Catastrophist*. His most recent novel *Havoc, in its Third Year* was long-listed for the 2004 Man Booker Prize and won the Hughes & Hughes/Sunday Independent Irish Novel of the Year award. It was compared by 'The Observer' to Arthur Miller's *The Crucible* in "its marriage of historical drama and contemporary significance".

Martina Evans

Martina Evans was born in County Cork and moved to London in 1988. She has published three novels, *Midnight Feast*, *The Glass Mountain* and *No Drinking, No Dancing, No Doctors*. She has also published three collections of poetry, the most recent of which *Can Dentists Be Trusted?* was published by Anvil Press last year. She is presently Royal Literary Fund Fellow at Queen Mary, University of London and working on her fourth novel.

Cherry Smyth

Cherry Smyth grew up in Portstewart in Northern Ireland and her first collection of poetry *When The Lights Go Up* was published in 2001. She has since edited an anthology of poems by women in prison entitled *A Strong Voice In A Small Space* (winner of the Raymond Williams Community Publishing Award) and written the screenplay for the film *Salvage*. She has also published a number of short stories and recently completed her first novel. A pamphlet entitled *The Future of Something Delicate* will be published later this year and a full second poetry collection in 2006.

How to book

Name _____

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I would like _____ seats @ £10

I would like _____ seats @ £7 (concessionary rate)

I enclose a cheque/postal order for £_____ payable to
LONDON METROPOLITAN UNIVERSITY

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Exact Name on card _____

Card Number (at least 16 digits) _____

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CVS Code (last 3 digits of number on sig. strip) _____

Customer address as held by card company (if different to above) _____

We regret we cannot accept **American Express** or **Diners Club** credit cards or **Electron** debit cards.

Please return this form along with a stamped addressed envelope to :

Kathy O'Regan

Irish Studies Centre

London Metropolitan University

Tower Building, Holloway Rd, London N7 8DB

Important

This form will be returned to you with the university's stamp as confirmation of your booking. As the form will then constitute your ticket of entry to the event, please ensure you bring it with you on the night.